

## HOW WE EXPRESS OURSELVES

An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic



Central Idea

**Images communicate ideas and information**

### Lines of Inquiry

- Static and moving images are used to communicate
- Design elements of images support communication
- We interpret and respond to images

### ESSENTIAL ELEMENTS OF PYP

What do we want students to know?	Knowledge	Static and moving images can communicate ideas and information
What do we want students to understand?	Concepts	Perspective Form Function
What do we want students to be able to do?	Skills	Communication Skills: Non-verbal communication, Presenting
What do we want students to feel, value and demonstrate?	Attitudes	Appreciation Creativity Curiosity
How do we want students to act?	Action	Open-minded Communicators





## Knowledge

After completing this unit students will be able to:

- verbalise the meaning and message of images
- articulate their understanding of how we each view images from our own perspective
- create their own image with a message

## Key Questions

How do we communicate?

What is a static image?

What is a moving image?

What sorts of images convey a message?

What are design elements?

Do all images communicate to us?

Does everyone interpret the same image in the same way?

## How you can help at home



- *At the shopping centre, look for signs, posters or art work and talk with your child about them. Ask your child to tell you what the image is for. Is it to communicate information or to make you feel a particular way? Do you think it succeeds?*
- *A visit to an Art Gallery would provide great opportunities to share ideas, opinions and feelings about still images created by artists.*
- *Take some photos with your child of things that evoke certain feelings e.g. a scary web, a funny-shaped piece of fruit or a favourite place in the park.*
- *Share some moving images that have no words, like 'Mr Bean'. How do they communicate with us?*
- *Play a game of 'Pictionary'.*